

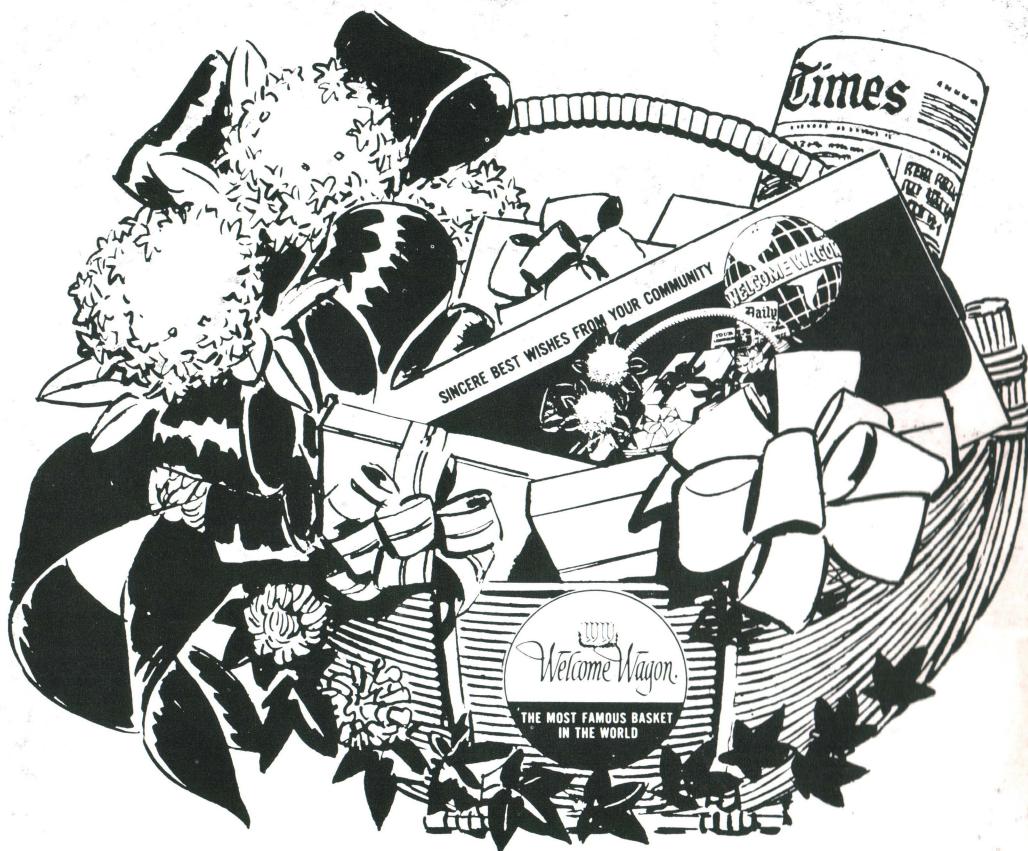
JUNE ★ 1969 ★ 25¢

Bucks County **PANORAMA**



NEW HOPE ISSUE

Photo by Richard M. Trivane



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A beautifully decorated basket, The Most Famous Basket in the World, is the proud identification of the Welcome Wagon hostess. Wherever she goes, it is the symbol and physical evidence of the service she renders. It is her entree into every home in which she calls, and her most effective tool when she makes a sales presentation. Truly, it is "The Most Famous Basket in the World"!

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Bucks County **PANORAMA**

— The Magazine of Bucks County —

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CALENDAR of EVENTS

June, 1969

1-30 **Washington Crossing** — Narration and Famous Painting "Washington Crossing the Delaware," Daily 9 to 5 p.m. Memorial Bldg. at 1/2 hour intervals.

1-30 **Washington Crossing** — Thompson-Neely House, Rt. 32, Washington Crossing State Park. Weekdays 10 to 5 p.m. Sun. and Holidays 1 to 5 p.m.

1-30 **Washington Crossing** — Old Ferry Inn, Rt. 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Daily 9 to 5 p.m. Sun. and Holidays 1 to 5.

1-30 **Washington Crossing** — Taylor House, built in 1812 by Mahlon Taylor, now serves as headquarters for Washington Crossing Park Commission. Open weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 to 11 a.m.

1-30 **Morrisville** — Pennsbury Manor, the re-created estate of William Penn. Original Manor House built in 1683. Daily 9 to 4:30 p.m., Sun. 1 to 4:30 p.m. 50 cents.

1-30 **Fallsington** — Burges-Lippincott House, 18th Century architecture. Open Wed. thru Sun, incl. Holidays, 1 to 5. Adults 50 cents, students 25 cents. Children under 12 free if with adult.

1-30 **Bristol** — Margaret R. Grundy Mem. Museum, 610 Radcliffe St., Victorian decor. Tues., Thurs. and Sat., 1 to 3 p.m. Other times by appointment.

1-30 **Pineville** — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m., Sun. 1 to 5. Admission 50 cents.

1-30 **Doylestown** — Mercer Museum, Pine and Ashland Sts., Hours: Sun. 1 to 5 p.m., Tues. thru Fri. 10 to 5. Library of the Society — Tues. thru Fri. 10 to 5, closed Wed. 1 to 2 p.m. Admission — Adults \$1, children under 12, 50 cents.

1-30 **New Hope** — Mule-drawn barge rides, daily except Mon. See canal life as it was 125 years ago. Hours: 1, 3, 4:30 and 6 p.m.

1-30 **New Hope** — New Hope and Ivyland RR, scenic trips through Bucks County on vintage trains. Weekends thru June 22; beginning June 23 will operate daily and weekends. Schedules available.

1-30 **Telford** — Lockwood Galleries, 345 Church Rd. Paintings, sculpture, pottery and weaving exhibits. Eve. 6 to 10, Sat. and Sun. 10 a.m. to 10 p.m.

1-30 **Churchville** — Nature Education Center in County Park. Open daily 9 a.m. to 5 p.m., Sun. 2 to 5. Family Nature Program on Sun. 2 p.m.

(continued on page 25)



Entrance Hall — Parry Mansion

NEXT TIME you're in New Hope, lean over the picket fence that surrounds the old Parry Mansion in the center of town. You'll probably hear the workmen inside, carefully restoring this unique and elegant home. Outside, nothing is changed. You gaze across the lawn toward Ingaham Creek and move back at least half a century. Even the sound of traffic seems to fade.

If you're lucky enough to get inside, you'll go back 185 years. The gracious center hall which runs through the house — our family down South called such hallways "dog trots" — allows cooling summer breezes through. And its proportions and decor almost call for gentlemen in knee breeches and the sound of a minuet from the drawing room.

But for all its authenticity, the hall feels alive. There's nothing "wax museum" about the restoration now under way. Everything is based on the original home, including the fashionable changes made by the five generations of the Parry family that lived and died here. It is a summary of 185 years of prosperity and gentility exactly as old as this country's independence.

And yet, until the New Hope Historical Society bought it in 1966, the house was known locally just as the Parry House. Margaret Parry Lang and her husband Paul lived there. People came to tea and dinner just as they had

THE HOUSE WHERE NEW HOPE WAS BORN

by Alice Craven Palmer

since 1784, the first year of America's independence.

So when the Historical Society sought an expert to restore the house to reflect the eras it represented, the members had a fascinating chore to offer. The challenge was taken up by Charles Burr Lamar of New York, who has done major restoration work at Historic Newport, Mystic Seaport and Yale University.

"We've done architectural research within the house itself," he says enthusiastically. "For example, under the Victorian wainscoting in the entrance hall, we found the original chair rail still intact. And, in taking off the many layers of paint from the front doors, we found painted graining popular at the end of the Eighteenth Century. Why, we even found a local man, Karl Gunsser, who could restore — and even copy — this original graining."

Other work has included restoring the original mantel in the kitchen, which had been incorporated in a later and larger mantel. And the attic provided one of the original bedroom doors and an early hob grate which is being put back into one of the fireplaces.

Altogether the work will take many months — and many dollars. The total budget, including the original purchase of the building, is a sizeable \$170,000, of which \$42,000 has already been raised.

But why is this house so special? Why so much effort for a house that is not the oldest in the county, or even in the neighborhood?

For the answer, we must go back to the spring of 1784, the first full year of American independence.

Only a few months before, in November 1783, had the British troops finally left New York City. And only in December had George Washington said farewell to his troops and started for Mount Vernon.

In Bucks County there was still bitterness. Loyalists, secret Tories, even mistreated Quakers and Mennonites must still have nurtured resentment left over from bitter fights and guerrilla warfare here.

But now, spring was here. Durham boats went up and down the river carrying grain, flour and other goods. Rafts floated downstream carrying their timbers for new buildings going up in Philadelphia. The streams of Bucks County were full again, turning the many grist mills and saw mills. Peacetime work was washing away wartime bitterness.

And no small community was busier than Coryell's Ferry on the Delaware. Here, where Washington's troops had fortified the hillsides in December 1776 — and had caroused at the Ferry Tavern (now Logan Inn) — were several mills. And here came 27 year old Benjamin Parry, wealthy grandson of a Welshman who had come to this country early in the century and founded a fortune by taking up 1,000 acres of land near Hatboro.

Then, as now, such a holding was valuable and young Parry had no financial difficulty in setting up his little industrial empire — a flour mill named Prime Hope Mills across the Delaware in New Jersey, and a flour mill, a saw mill and a linseed oil mill at the mouth of Aquetong Creek in Bucks County.

He also built a house befitting his station in life as a businessman and an employer. By present standards, the Parry Mansion on the York Road near the ferry was far from large. But at a time when Princeton's Nassau Hall was the largest building in the country, it was outstanding. Historian Charlotte Stryker Pervy writes that at the time, it was "probably the finest house in the county."

Certainly it was, and is, well situated. It dominated the most important part of the community. Across York Road was the old tavern. Up York Road, and southward across the creek, could be seen trenches and breastworks thrown up in 1776 by the Continental Army. And from his front door, Parry could look out on his handsome mills and barns.

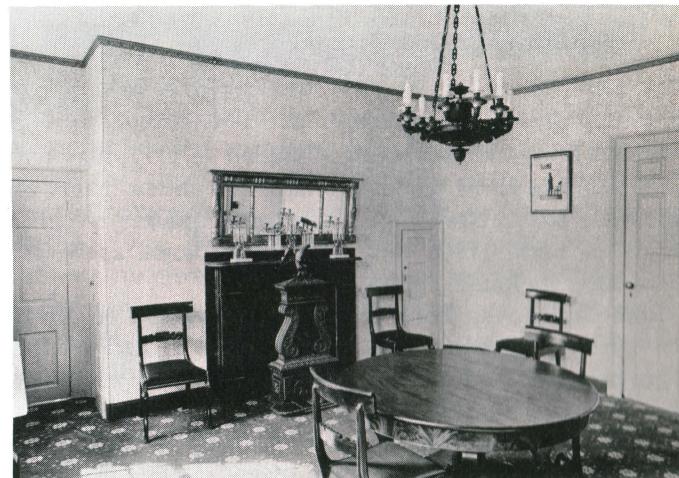
What better site for a young merchant prince? And what better home for his bride. For within three years, young Parry was so well regarded in the community that he won the hand of 20 year old Jane Paxson, daughter of the township's leading family.

This regard was well proven three years later when, quite inadvertently, he changed the name of his town. Fire destroyed his mill complex completely. But from

the ashes beside Aquetong Creek he rebuilt the flour and saw mill. And he named the new mills for their counterpart, the Prime Hope Mills in New Jersey — with a slight change. New Hope Mills was the name he chose. And again the farm wagons gathered at the loading platforms each day.

What follows is merely a generally accepted guess. The farmers, bringing their grain for grinding, took to talking of "going in to the New Hope." And, since this was probably the main reason for going to town, going to the mill became accepted as meaning going to the village.

In any event, Coryell's Ferry, the town's name starting when George Coryell got the ferry rights on the Delaware in 1765, was changed again soon after the new mills were operating. The first documentation comes on a map made in 1798, but the change probably came earlier.



Dining Room — Parry Mansion

We don't know how Benjamin Parry felt about the new name. Perhaps he was too busy to care, for the town was building and he was leading it — as head of the company that built the river bridge in 1814, as employer of a growing work force in a growing community.

But we do know how his last male descendant felt about the name. Capt. Oliver Randolph Parry, just before he died in the Parry Mansion in 1958 at the age of 85, was very firm about it.

"Coryell's Ferry was the name it had in the Revolution, when the people here hid the boats for Washington's big crossing," he said. "It was what Washington called it. I think we should change it back."

Capt. Parry was the only man we knew who felt this way about the town's name — and perhaps the only man who had the right to. In any event, he was overruled in advance by his great-grandfather 179 years ago. And later, by the community when it was incorporated in 1837.

And it may be that the ever-young spirit of Benjamin Parry, living on in the town's cheerful name, has as fine a monument as any man ever left — even if he hadn't built his mansion.

Wells' Ferry, pa.



by Sheila W. Martin

Wells' Ferry, Pennsylvania, founded in 1717, may not be familiar to many people. Perhaps the present name of this little town, New Hope, will bring quicker recognition. Yet until 1770, New Hope was known as Wells' Ferry after its founder John Wells.

John Wells was born in Oxford Township in 1684, the son of John and Olive Hunt Wells who had settled there from England. He was the second of seven children, the first-born Samuel died in infancy so his name was given to the son born in 1687. A daughter Olive was followed by Rebecca, Moses, and Lydia. The family moved from Oxford Township to Lower Dublin Township, both part of Philadelphia County today.

A carpenter by trade, young John worked hard, saved his money and on June 26, 1717, was financially able to make a very important purchase. For the sum of 92 pounds he bought a 500-acre tract of land in Solebury Township, with a frontage on the Delaware River of 149 perches. This advantageously situated piece of land was sold to Wells by Morris and Susannah Morris of Abington Township and Richard and Ann Walln of the Northern Liberties. Susannah and Ann were daughters of Robert Heath, brother-in-law of Thomas Woolrich to whom Penn had granted the land. Actually there were two 500-acre tracts next to each other; one came to be called the Ferry Tract because of Wells' ferry and the other, the Mill Tract after the grist mill built on it by Heath's son Richard around 1702. This was the first grist mill in Bucks County.

After buying the land, Wells had to move there and build a house, the ferry boats, a dock, etc. This was quite an undertaking, even for an experienced carpenter. The ferry boats of those days were rather primitive affairs, built with square bows, alike at each end. The angle of the ends approximated that of the bank of the river

on which the ferry landed. Oars and long poles were used to propel the flat-bottomed boats.

Wells operated his ferry from the present site of Ferry Street in New Hope to the present site of Ferry Street in Lambertville, New Jersey. Opposite Wells' Ferry on the Jersey side, a ferry was run from 1722 on by Samuel Coate and later by his son John. After 1732 the Jersey ferry was operated by Emanuel Coryell. Four miles up the river at Centre Bridge, John Reading had operated a ferry to Stockton, New Jersey until his death in 1717.

The ferry at Wells' Ferry operated for some time before an official license was obtained. The Minutes of the Provincial Council of Pennsylvania show that on May 18, 1722, an Act for settling a Ferry at Solebury in the County of Bucks was referred to committee, and the governor, at the request of the committee, gave his official assent to the Bill on May 22, 1722.

Continuing to operate his ferry, John Wells had no trouble getting his license renewed. In fact, on Feb. 12, 1733, when John, Thomas, and Richard Penn, sons of William Penn, granted Wells a license good for seven years, appreciation of his efforts was shown in the following statement: "John Wells having at considerable charge and expense erected and settled a ferry on the Delaware next above our Manor of Highlands for the ready accommodation and passage of persons traveling from this province to the Jersies and New York . . . no person whatsoever shall be permitted or allowed to keep any ferryboat or canoe for carrying for hire or wages any passengers, horses, or cattle during the term herein granted, within the space or distance of four miles above or below said ferry." This exclusive right to operate his ferry cost John Wells 40 shillings a year, payable at Pennsbury each March.

Rebecca Wells and her husband William Kitchen joined

her brother John in his new location in 1721. They built a house to shelter themselves and their growing family on 150 acres of land sold to them by John. A very close relationship existed between the two families and when William died in 1727, John Wells was one of three executors named to look after the five young Kitchen children and put them to trades. The oldest son Thomas became a blacksmith and William, Jr. took up the weaver's trade.

As might be expected, Wells' Ferry was a natural place for a tavern to be established, with weary and thirsty travelers having come some distance on horseback or primitive coach and waiting their turn on the ferry. The prospect of a tavern in the township must also have appealed to John Wells' neighbors for in October of 1727 they signed a petition requesting the court to let John Wells keep a public house to retail strong liquors. A license was granted and the historic Logan Inn, still standing and operating in New Hope today, is the site of Wells' Tavern. The Logan Inn is situated across the street from the old ferry toll-house (now the New Hope-Solebury Library) and the site of the ferry dock.



Further evidence of the popularity of John Wells and his tavern is shown in a petition signed by a large number of Solebury Township residents and sent to the governor and Council in Philadelphia around 1731. The petition concerned the making of the road to Wells' Ferry the official road, thus relieving the township of the cost of maintaining the older road to the ferry at Centre Bridge. The petition informs the governor of their high opinion of John Wells in these words: "Also the aforesaid John Wells having kept the ferry Divers years with good Boats, very good accomodations in his House for Travelers, a Man well beloved of his Neighbors for keeping good order in his House, has always behaved himself well to all Persons as becomes him in such his Vocation . . ."

The crowning honor awarded John Wells was his commission as Justice of the Peace of the County of Bucks, first granted him on December 1, 1733. He is thereafter mentioned in the Minutes of the Provincial Council among the commissioned J.P.'s in the years 1738, 1741, and 1745.

An addition to his property was made by Wells on

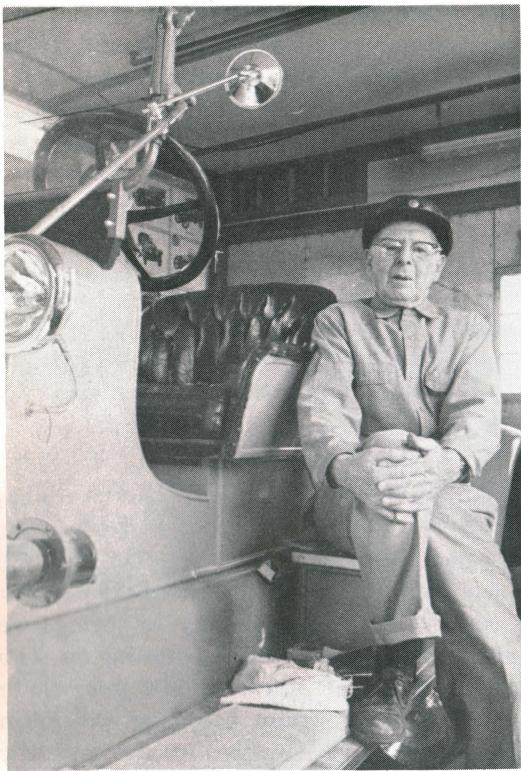
April 10, 1734, when he bought 100 acres of land along the river from Anthony and Phebe Morris and Thomas and Jane Canby. This purchase extended his holdings up to the boundary line of Penn's Manor of Highland. Opposite this new property, in the Delaware River were the 4,780-foot long rapids called Wells' Falls in his memory. On December 28, 1739, Wells bought a 21 3/4 acre tract from his nephew, Thomas Kitchen, part of the 150 acres he had sold to Thomas' father in 1721.

An inventive and enterprising man, Wells had a most interesting vehicle in his possession. He was the proud owner of a riding-chair, the only one of its kind in all of Bucks County up til 1745. (At this time there were only 8 four-wheeled carriages in the whole province of Pennsylvania.) The riding chair was one of the earliest types of wheeled vehicles in America. It had two wheels and was drawn by a horse. A seat for two people was provided and sometimes an additional smaller seat for the driver was placed almost over the shafts. (The Canadian caleche is a variety of the riding chair.) No springs were found on these chairs but instead they swung on strong braces of leather or wood which helped somewhat to off-set the effect of the constant bouncing and jolting. The chairs were made locally by wheelwrights and blacksmiths. Since Wells himself was an excellent carpenter and his nephew Thomas Kitchen was a blacksmith, doubtless they made this chair themselves. It is recorded that Wells had to pay a tax for the privilege of riding in his chair.

No record of John Well's marriage can be located, and since he was a Friend, any marriage should be recorded in the minutes of his Meeting. However, he mentions his wife Mary in a memorandum attached to his will so he was married. Since neither she nor any children are listed as beneficiaries, they must have pre-deceased him. There is a belief that John Wells' wife was Mary Norton, daughter of a Richard Norton who bought land near Wells' Ferry in 1737. The memorandum to his will reads: "It was my wife Mary's pleasure to give unto Mary, daughter of John Heed, and Mary daughter of Paul Kester, one Duson of Diapper napkins and two Diapper Table Cloths to be equally divided between the said two Marys." Diaper was a linen or cotton fabric popular at that time which had a woven pattern of small, constantly repeated figures, often diamonds. Obviously these tablecloths and napkins were precious to Mary Wells, so precious that she made a point of telling her husband exactly which people she wanted to have them! While we may know little else of John's wife, we do get the picture of a housewife who cared about her possessions, surely a very feminine trait. (Mary Heed, one of the inheritors of the cloth and napkins was the daughter of John's sister Olive who had married John Heed of Solebury Township.)

Growing older and quite probably tired of the work involved in running his ferry and the tavern, Wells sold

(continued on page 22)



FRANK FAUST OF NEW HOPE

by Joan Stack

If someone mentions New Hope, don't you immediately have a picture of a real swinging town with weekend tourists, shoppers, restaurants going full blast, small bands, dancing, plenty of activity along the river and just plain business? This is also the picture of Mr. Frank Faust's New Hope — but he was describing it in 1895, when he moved here as a young boy from near Kintnersville, and he has enjoyed its pleasures ever since.

As Mr. Faust reminisced recently with his friend and neighbor, Pete Kondrosky and this writer, it was hard to believe that he was talking about a time nearly three-quarters of a century ago. But soon the listener realizes that he is hearing possibly the most interesting and surely the most continually interested octogenarian around these parts. Perhaps it is these interests that keep his eyes so bright and his voice so strong and his step so quick.

His affection for New Hope began when his father, a lock-tender on the Delaware Canal, had transferred from the Narrows lock to the Collectors' lock, located just north of what is now Chez Odette. (Who would have thought that a mule yard and barge supply store could ever evolve into a chic French restaurant?) These locks in New Hope, which, with one exception, are still seen on the River Road, were the terminal for shipping on the Canal and marked the end of a six day round trip of hauling for the barge captains and their helpers. Mr. Faust recalls, "If you hurried, you could leave New Hope on Monday morning and be back from the loading point in Mauch Chunk by Saturday night." Barges coming down the Canal with their loads of coal and steel had the benefit of the current and the courtesy of unloaded barges going up, the latter pulling as far to the side as

possible when passing. From his description of the activity in New Hope on the weekends, it definitely would have been worth the effort to hurry.

Now at this time, there were several barge stops along the way where the men and mules could rest overnight. Mauch Chunk was a fashionable watering place for the carriage trade who traveled to its inns for the pleasure of scenic beauty and its healthful air and waters, but New Hope and Lambertville were the towns known for restaurants and shops and night life. As the barges traveled on the Canal only from April through October, some of the captains had their families living with them on the boats and the families made friends in the communities on the way. Like wives everywhere, even those not confined to barge living all week, the ladies enjoyed trips out to dinner, with perhaps some dancing afterwards. One night-spot that Mr. Faust remembers was the Cake and Beer, just above Center Bridge, where a good dinner cost about 50 or 60 cents. The Centre Bridge Inn was well known even then and the local firemen ran dances at an outdoor pavillion named Delaware Grove, just north of New Hope Borough on the River Road. Many of the bargemen did not have families with them, but they too were part of the town on weekends and enjoyed the local inns and taverns. Lambertville was particularly noted for its shops, so that this, combined with the normal commerce created by the Canal, and the industry of New Hope must have made for considerable traffic across the covered bridge then used to connect the two towns. One of the important industries in New Hope was the silk mill, owned at one time by a Paterson, New Jersey, silk manufacturer, named Mr. Paterson. The covered bridge

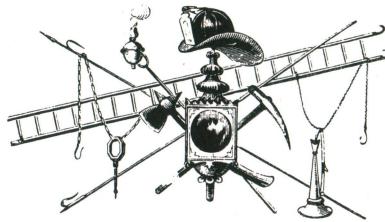
was to float away in the 1903 flood, while residents watched in amazement because the kerosene lamps inside it remained lit. It finally cracked up in Washington Crossing, but not before some enterprising souvenir hunters got the lamps intact. (Might these have been the forward-looking ancestors of present day antiques' dealers?)

It must have been a very busy scene on Saturday nights, not too unlike Saturday nights now. Mr. Faust says, "The boys wore their hair a little shorter; that's about all." And at the turn of the century, people didn't stand along the river down by the Grist & Sawmill (Bucks County Playhouse to us) to wave to water-skiers, but instead cheered on the loggers who came down river in Spring when the water was high, riding seven or eight huge logs attached like a raft.



The most exciting aspect of life for a young boy growing up in New Hope then, centered around the barges, so that even now, Frank Faust's eyes light up when he remembers the day in 1901 when he was offered a job as a mule driver. He ran home ready to pack his bag and be off right away, but there was still the job of persuading his mother that he wouldn't be kicked by a mule or crushed by a barge or otherwise killed in a manner imagined by all mother of young fellows going out on their first important work. There was plenty of hard work for a boy helping a barge captain, "but you could take a rest by hopping up on a mule's back for a while, and then with experience, the captain would let you take a turn steering the barge itself, so you didn't have to walk the whole 85-mile trip." There were the overnight stops and the skillfully designed locks themselves to be gotten through, but instead of the work, Mr. Faust recalls the people he met and the excitement of being part of the most important business of the area. Even the mules were wonderful, especially the lead mule who was treated like a pet and responded by following the boy around whenever she could. There were two great summers working on the Canal for Mr. Faust, and they began for him an adventure with life and people that has never ended.

An important institution in all of our small towns is



the fire company, but few, if any, can boast of a member who has been answering calls since 1904. Mr. Faust joined then, and although the New Hope company had just retired the famous hose carriage that can be seen now in the Mercer Museum in Doylestown, he does remember running along to haul the hoses on another fire carriage. When asked about the biggest fire he responded to, he remembers that it occurred on Feb. 12, 1912, when the large building now housing The Selective Eye burned fiercely. It had started in a restaurant on the ground floor and spread to the apartments above.

While Mr. Faust has a long, proud record of service with the fire company, his wife, the former Florence Booz, can also be proud that she was a charter member of the Ladies' Auxiliary and is still active in it. The Fausts live in a house built by Mrs. Faust's father, who, with her grandfather, was a casket maker and undertaker. The Booz family was from Carversville ("I'm not really from here," said Mrs. Faust, "as we didn't move to New Hope until I was three years old.") The family homestead is perfectly located for its busy occupants to keep an eye on the fire house, the river, and all the hubbub of the town.

Another continuing interest for Mr. Faust is his music. He has been playing clarinet in bands since the early part of the century and is at present with the Tri-County Band. "Tri-County is one of the newer ones; it wasn't formed until 1925," he says with a smile. The early bands provided lots of fun and a little extra money, too, as they were in great demand in all the towns around here and in New Jersey, particularly around political campaign time. One of the choice jobs of the time would be to play at the Farmers' Convention held in Deer Park, just off Route 202, South of New Hope. In order to play there, a musician had to know the Murzurka and the Lancers and other popular dances. The young musician particularly looked forward to the appearances of John Philip Sousa and Victor Herbert at Willow Grove Park. They would have their bands playing there for a month at a time. "I went every night," Mr. Faust recalls. "Concerts started at 7:30, but, to be sure of a seat, you'd get there at 6 and be certain you had a coat and tie on, otherwise they wouldn't let you in." Maybe things have changed somewhat, after all! However, when the Fausts were courting in 1910, a favorite trip was to Asbury Park to hear Prior's Band. The trip was made with the future Mrs. Faust on the back of a motorcycle, wrapped for protection against the dirt roads of the time. (Young people with parents who say, "Whatever will

(continued on page 29)



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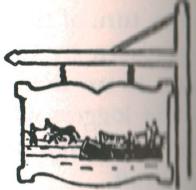
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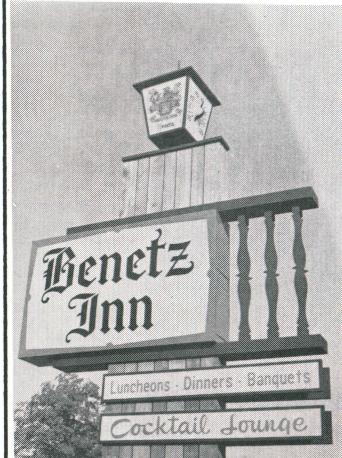
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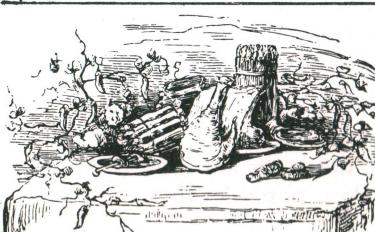
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Painting by James Groody

The slanting hills and peaceful village of New Hope has long been a compelling reason for artists to live in this scenic area.

And now they're growing in number again. There is James Groody, at 28, an artist who feels the beauty of the tapered hills around his retreat as he creates an intricate simplicity on his canvases.

In his studio-home, collages, abstracts and figurative works rest against walls, hang and prop against an easel.

Groody's painting was influenced by his early years in South Philadelphia. These are mostly city scenes, and there is rewarding recognition in his unusual approach. Bits of newspaper and magazine print enter the creation of magnified wagon wheels or street scenes.

But there the identity ends, for the print has taken on the character of the paintings by conforming to the movement of the subject.

Dark figures usually top the wagons, and on his sailboats, those same figures hold a rope, stand on shore, or lift strange heads to stare beyond towering masts. These boat scenes come from summers on the shore.

There are others, for Groody is a prolific artist, if only because he lives his work seven days a week, with little pause. A girl with red hair beneath a dark umbrella is his wife, Joan, an artist also. Family portraits figure in the abstract, and friends are a composite of features and traits.

For both artists, their studio-home tucked into the hills around New Hope makes possible this complete absorption in their work.

Other artists who have given New Hope its deserved fame are long in number. John Folinsbee specializes in

A LOOK AT SOME NEW HOPE ARTISTS

by Virginia Castleton Thomas

landscapes and seascapes of the Kennebec-Boothbay area of Maine, with many Bucks County scenes.

Harry Leith-Ross settled in the New Hope area after a background of study with Delecluse and Laurens in Paris, with Stanhope Forbes in England and with Birge Harrison and John Carlson in the United States.

A. Russell Jones produces acrylics of nostalgia. Painting as a realist, Jones chooses the rural settings, and the traditional as a symbol of peaceful existence.

After years of traveling abroad, it is this country, this area, New Hope, that supplies the subjects for his paintings.

Alexander Farnham has exhibited paintings nationally and internationally and is represented in numerous public and private collections.

Ranulph Bye is another well known name. His work has appeared in "Seascapes and Landscapes in Watercolor" published by Watson-Guptill. His color folio of railroad stations appeared in *American Heritage* in 1966, and in 1967, eight of his paintings went to Smithsonian Institute.

Domingo Izquierdo brings to the New Hope area a touch of the exotic in his distinctive Puerto Rican moods. His forceful imagery and ability have won him recognition not only in this area in which he chooses to live and work, but abroad also.

Not to be forgotten is one of the old-timers of New Hope. Mary G. Lawson Hood, who died recently at the age of 81, has her work on exhibit at the Golden Door Gallery. The quarter of a century Mary Hood lived in New Hope has been caught on her canvases.

(continued on page 23)



by Lenoir W. Fawthrop

father's day

Dear Dad:

When I hear someone speak of his or her unhappy childhood I realize that all my dearest memories stem from mine. Thank God that until I was well into my adulthood I had never heard of an "I.Q." test or of competition, sibling jealousy or trauma. I was not frustrated, because I lived within my world of senses. Experiencing the sights, sounds and smells of my childhood environment and that is as it should be. I didn't consciously absorb them to remember in later years but by living my young life unfettered by any psycho-fol-de-rol I can now bring them forth instantly and be engulfed again in those pleasant sensations.

It has occurred to me that if it hadn't been for you, I wouldn't have this little treasure chest of memories, and so I want to thank you for all these things that lie within a parenthesis of my life.

Too few people, I have found, know the hot, drowsy, waxy smell of a beehive. Yet all I have to do is close my eyes and I am back to a summer afternoon with sweet, sticky honey dripping down my chin from a bite of honey-comb still warm from the hive. No one I've talked to lately seems to have felt the pure ecstasy, as I did, of swinging high on a hill early on a cool morning when the world was so bright and shining, feeling like an Empress with my quiet subjects still sleeping. Nor have brushed against a lilac bush still wet with dew and have the sweet heady aroma almost making one giddy — how could anything smell so wonderful! The taste of a choice strawberry straight from the vine or a peach right off the tree. Those little red grapes that covered the arbor in the corner of the garden, surely they were as good as any nectar of the Gods.

Has anyone else ever had a secret cave under a wisteria vine that grew out of the side of a hill? Picked

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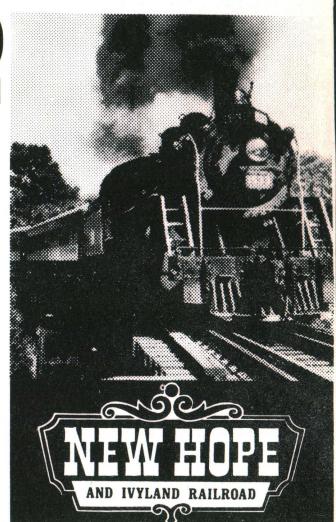
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Leave New Hope	Leave LAHASKA (202 & St. Rd.)		Leave B'k'm Valley
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and eaten raw vegetables right from the plant? Held a hop with its funny stiff feeling and its odd pungent odor?

I'll remember forever the first sight of the gull's nest on the tall pole that meant we were on the last lap of our yearly journey to Sone Harbor for vacation. The hushed, lonely expanse of beach early in the morning and the feel of wet, cool sand on my feet.

So many things to remember, like grape jelly or chili sauce boiling, the freshly painted platform at Christmas, mingled with the smell of the evergreen tree — and the sound of the electric train, the almost unbearable feeling of excitement waiting for you to call "Christmas Box" before we could go downstairs on Christmas morning.

I just thought of something else — the dolls and small dead animals we buried under the rambler rose bushes, the times we dug one up just so we could hold another funeral. The many litters of kittens born on the back seat of the Studebaker touring car. The picnics at Point Pleasant. The smell of damp bricks under the grape arbor — the Japanese lanterns turning the lawn into an enchanted garden, for a party. Peach ice cream made outside on a Sunday afternoon — the smell of a freshly ironed dress — or new shoes — or corn husks.

I like to think that Heaven will be the privilege to exist forever after in the time when one was happiest — if so, then my choice will be my childhood with my mother and my father, brothers and sisters just as they were then.

So thank you Dad, for my childhood and my ability to appreciate those often remembered sights, sounds and aromas of that ever present past.

That's why I'm glad that *you* are *my* Dad.

With love, from

Lenoir

THE WHIMSICAL WORLD OF WEDDING GOWNS



by Adi-Kent Thomas Jeffrey

Contemporary Weddings

PHOTOGRAPHY

by RICHARD M.
TRIVANE
MORRISVILLE
295-1611

How could anyone with a name as unique as mine, "Adi-Kent," be married in an ordinary veil?

I wasn't. I wore what four generations of brides in my family donned for their nuptials; an ecru lace veil woven of the hair of a llama. My family referred to it with pride as the llama lace heirloom.

What a strange contrast, I always thought, for the romance of a wedding to be interwoven with the tough hairs of a South American half-sheep half-camel sort of animal.

But there are many whimsies to be found in bridal lore, I have discovered.

One practical-minded bride of the early years of America designed a gown for her wedding that was serviceable as well as charming...the waist band was elasticized ready to serve as a maternity dress! The creation can be seen today in the Mercer Museum of the Bucks County Historical Society in Doylestown.

Most gowns, however, were planned with less practicality in mind and more beauty. And it is in this direction that one finds the imagination of a bride knows no bounds!

A Pennsylvania newspaper of the 1880's reported a wedding dress made out of spun glass! In Brazil about the same year, a bride was described as wearing a gown fashioned from spider webs. It took 700,000 spiders to create the required amount of silk strands!

The Spanish were known in the last century for making

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several items of a girl's trousseau from spider webs... her gloves, stockings and handkerchiefs.

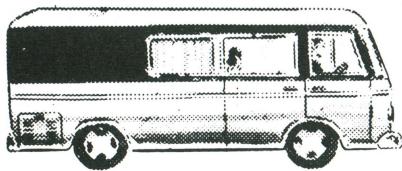
In the early 1900's a Cuban girl glimmered unsurpassed at her candlelit wedding. She wore a gown that shimmered unbelievably through the glow of taper light in the church. It was fashioned of silk with an overskirt of delicate netting. Between the silk and the net casing were tenderly trapped hundreds and hundreds of lightning bugs!

Perhaps the most unusual item carried by a bride to the altar was the fan borne in the trembling hands of a beautiful blonde French damsel in Normandy, France, over a century ago. The fan was shaped of fine golden yellow lace. The carved wooden "fingers" of the frame were inlaid with gleaming crescents. The lady had ordered the fan made expressly for her. Indeed, one might go farther and say the fan *was* her. The lace was created from the strands of her own golden hair; the shell-like crescents were the highly polished tips of her finger nails!

My daughter tells me of one of the latest wedding gowns to spring out of this mod fashion age is a dress designed to achieve a "hyperdelic transsensory effect." In other words, it's dizzying. It is an electric dress made with built-in plastic lamps that are kept lit by a battery pack worn on the bride's hip. It that isn't "hip," I don't know what is.

What will my daughter wear when she gets married?

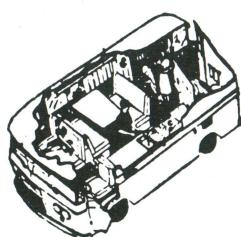
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I think she'll end up walking down that aisle in something much more unusual than a battery-sparked psychedelic outfit. It'll be an ecru veil woven from the hairs of a South American llama!

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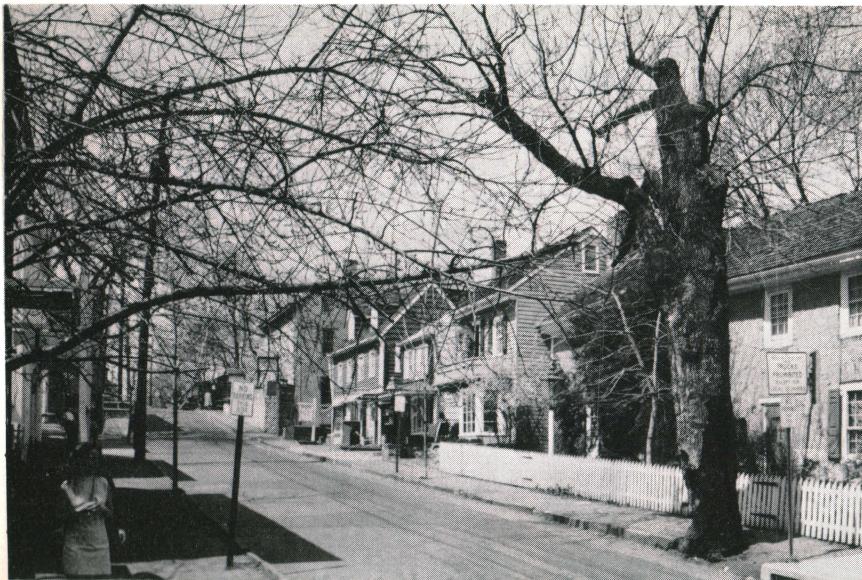
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Mechanic Street in New Hope

New Hope is steeped in the charm of another era. The elegant and colorful homes and cottages along the canal banks and riverfront and those on the streets of Main, Mechanic and Ferry reflect a wide range of architectural interests of builders of a day gone by.

At the corner of Main and Ferry Streets is the Colonial stone house that has earned repute as the Parry Mansion. This house, which the New Hope Historical Society is restoring as one of the town's most colorful homes, took three years to build and was completed sometime in 1784. It was, of course, the home of Benjamin Parry, one of the businessmen who came to this community and made it prosper with the milling industry.

Literally hundreds of publications line the windows of one side of the Parry Mansion. A stranger to this place might glance at this section of the house and believe it to be the town library. Portraits of the Parry family and other historical furnishings are important assets to the effect of making this home look as it did during the eighteenth century.

There is even a secret room in which Benjamin Parry often hid important documents and other valuables. It was reached by climbing beyond the rafters of the attic.

Further south on Main Street is the Coryell House, a large white homestead set back from the sidewalk by a wrought iron fence. John Coryell, who operated the ferry to New Jersey, lived in this house which was built during the middle 1700's.

The home at 28 South Main Street was built by John Beaumont sometime during the period of 1795 and 1801. It has clapboard sheathing and hand rolled window panes and is considered the oldest frame house in the community. New Hope's well known Dr. John A. Flood now resides here.

William Maris, another prominent early businessman who came to New Hope after the War of 1812, constructed

THE EARLY HOMES OF NEW HOPE

a yellow, pebble-dashed home on York Road. The estate was called "Cintra" and had an interesting effect on many of the people who had occasion to visit it.

A niece of William Maris often visited him at his colorful New Hope estate. She once wrote, "My father, my uncle and Pemberton Hutchinson of Philadelphia, who was the consul in Lisbon, visited the castle of Cintra in 1814, and my uncle brought a plan of it and built his home from a wing which particularly attracted his attention."

Mechanic Street has one charming dwelling after another and is one of New Hope's most popular avenues. Quaint residences, art galleries and gift shops, and indoor and outdoor restaurants as well are housed in structures that go back many years in the history of New Hope and are among its earliest homes.

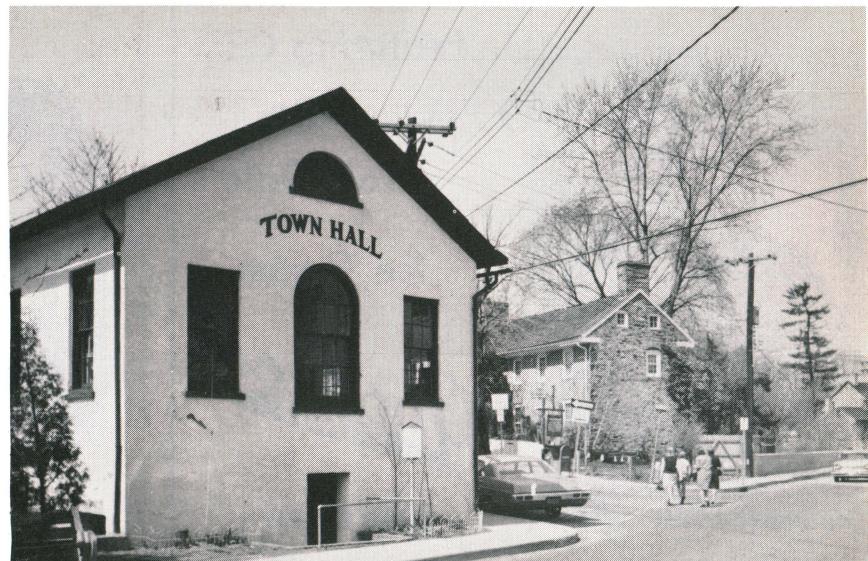
One home in particular has a special note of history. The Vansant House, on the corner of Main and Mechanic Street, recalls an incident of the American Revolution. An ironsmith by the name of Ichabod Wilkinson constructed this house in about 1743. It is a small, stone building with a look that is typical of Colonial homes. This building has the distinction of being not only the town's oldest known house, but was also damaged by British gunfire from New Jersey in December of 1776. This bit of history was uncovered some years ago when the roof was being removed and grape-shot was found in the walls of the attic.

On the opposite corner of Main and Mechanic Street is the Town Hall. Here residents still gather for important community meetings, just as they have been since the incorporation of New Hope as a borough in 1837. The Town Hall building dates to 1790.

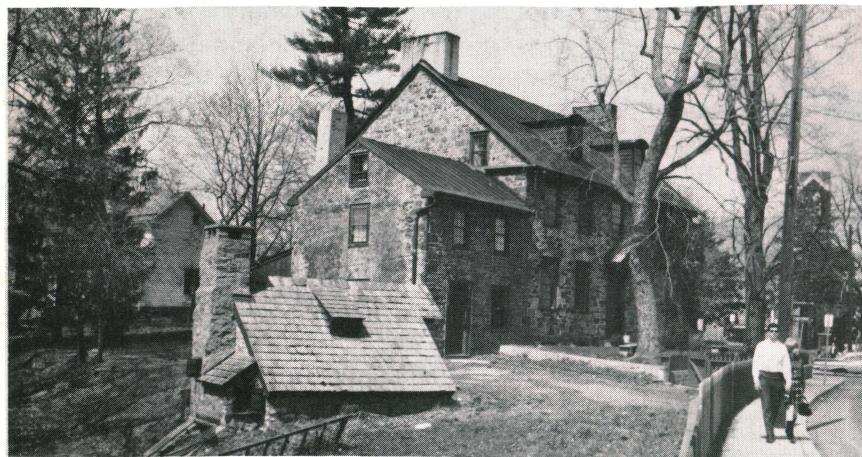
These are only some of the early and colorful homes of the little village of New Hope. For an excellent look at many others, just take a stroll down one of its crooked streets. You won't be disappointed.

Story by

Christopher Brooks



New Hope's Town Hall, corner of Main and Mechanic Streets



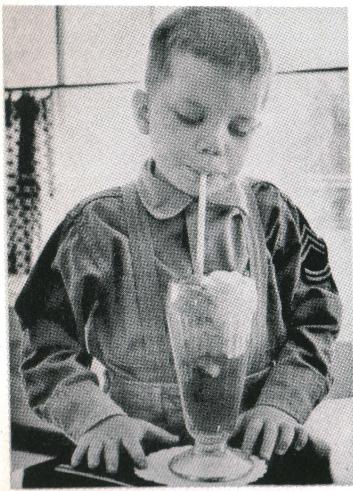
The old Parry Mansion

Photos by

Richard M. Trivane



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Rambling with Russ

by

A. Russell Thomas

CLASS OF 1929

DOYLESTOWN HIGH no longer exists but the Class of 1929 certainly does as a committee of four of its members — Walter L. Phillips, Beatrice Frankenfield, Helen Sickel Kelly and Atlee Cadwallader — complete all details for the fortieth class reunion dinner to be held at the Doylestown Country Club, Saturday night, June 28. Kathryn L. Derstine [Kit] Nash informs me that the social hour will get under way at 6:30 P.M. followed by a prime rib beef dinner at 7:30 P.M., at a cost of only \$8.00 per person or \$16.00 per couple.

* * *

ROUTE 202: Executive Director Franklin C. Wood of the Bucks County Planning Commission, whose viewpoint is highly respected, expressed disappointment recently that the Delaware River Joint Toll Bridge Commission took no action on the Planning Commission's request for a restudy of the U.S. Route 202 spur to the proposed new bridge interchange on River Road above New Hope.

"It was our feeling that this spur could be incorporated as part of a River Road by-pass of New Hope," commented Wood. "We made this suggestion at a hearing of the Pennsylvania Department of Highways January 10, shortly after being informed of the proposal.

"The spur presently planned would result in complicated turning movements on River Road, creating serious problems with a considerable traffic increase there. An interchange at the proposed by-pass, on the other hand, would permit River Road to remain a scenic road serving local traffic."

* * *

CONGRATULATIONS: Justice Tom C. Clark, retired member of the United States Supreme Court and head of the Federal Judicial Center, recently spoke to the board of directors of the National Association of Court Administrators at the annual meeting in Gaithersburg, Md. One of his remarks was this: "Court administrators hold the key to the future of our judicial system." At this same

meeting our own H. Paul Kester, Court Administrator of the Court of Common Pleas of Bucks County, was elected to the board of the National Association of Court Administrators.

Kester, who lives in Newtown, has been administrator of the Bucks County Court of Common Pleas since the position was created in 1962. He's doing a real HE-MAN's job. Without Administrator Kester we hate to think what the condition of our courts would be, with crime on the increase monthly. Kester is also chairman of the Committee on Revision of Rules of the Bucks County Bar Association.

* * *

FOR THE BIRDS: The red-capped disposal units dotting the pavements of Doylestown are certainly for the birds. This rambler agrees with the objectors to this form of trash disposal. We hate to think of what will become of the "Red Caps" come Mischief Night and Halloween. I understand that three or four of the units "DISAPPEARED" the first week they were placed.

* * *

OUR WORST Street: Nobody seems to care a bit, but the short stretch of roadway leading off North Main street to the Doylestown Post Office Distribution Center and points west, is Central Bucks County's worst piece of roadway, by far. It is a perfect DISGRACE. We understand it is owned by the owner of the Doylestown Shopping Center and two other individuals and is not a regulation D-Town street. The owners should be ASHAMED and Borough Council should take steps NOW to take over this "Holy Road To the Post Office."

* * *

MERCER MUSEUM: In answer to a Panorama query received recently, the Mercer Museum of the Bucks County Historical Society was opened and dedicated June 17, 1916, just 53 years ago this month. For many years the Society was housed through the courtesy of the County Commissioners, in one of the old courthouse rooms but as it grew in stature and historic lore, more comfortable quarters were secured, and in 1903 the Commissioners purchased for \$6,000, the property containing seven acres of land on which the Elkins Building and other buildings now stand.

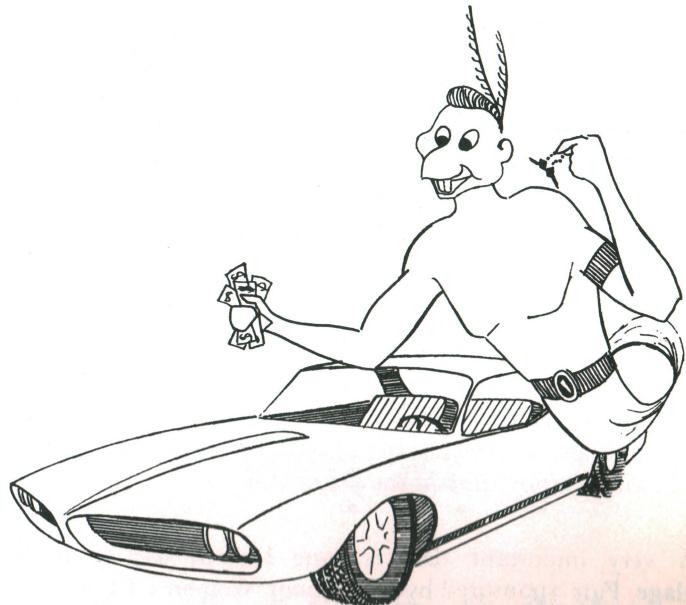
* * *

IN A BOOK published by my father in 1905 it is recorded that in 12 years, following the removal hither of the County Seat, 1813-1825, there were 15 admissions to the Bucks County Bar, only three of whom became prominent in the profession.

Charles E. DuBois, admitted 1820, Eleazer T. McDowell, 1822 and Henry Chapman, 1825, were the favored three. Of the remainder there were several of highly respectable talent, but a thousand and one obstructions stood in their way of climbing the ladder that leads to fame in the legal profession.

(continued on page 23)

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Between Friends

by Sheila Martin



June — the month when happy school children sing "No more teachers, no more books" and mothers wonder if they will have the strength to make it til school opens again in September. June is also the traditional month for weddings; the beginning of summer vacations, and all-in-all, a happy time of the year.

* * *

A very important date is June 14, the day of the Village Fair sponsored by the Junior Women's Club of Doylestown. The Circus is the theme of this year's Fair,

with Willie the Hobo Clown as special guest. The 35 area organizations participating hope to surpass the \$12,400 presented to Doylestown Hospital last year. An opening ceremony on the War Memorial Field at 10 a.m. will begin the day. Events include a Baby Parade, games, hayrides and pony rides, and a chicken barbecue.

* * *

Congratulations go to St. Luke's Evangelical Lutheran Church in Dublin as it celebrates its 100th anniversary.

* * *

A change in the schedule for the chest x-ray survey program of the Bucks County Department of Health lists the new times as follows: Neshaminy Manor Center, Route 611, Doylestown — Monday, 10 a.m. to 12 noon; Bristol District Center, 410 Bath Road, Bristol — Wednesday and Friday, 8:30 a.m. to 12 noon and 1:30 p.m. to 3:30 p.m.

* * *

Tulip and daffodil bulbs imported from Holland are for sale by the Southampton Free Library Board as its annual fund raising project. Chairman of the project is Mrs. Godfrey Balas and information about the bulbs may be had by calling 357-2069.

* * *

Joseph H. Pistorius of Chalfont was recently elected president of the Pennsylvania Conference of Tuberculosis Workers. He is the executive director of the Bucks



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* * *

Anyone planning a vacation should stop in at the Geraghty Travel Agency on Main Street in Doylestown. There the prospective traveler will find all sorts of interesting brochures and information to help in planning that special trip.

* * *

Mrs. Raymond Godshall of Sellersville is the new president of the Bucks County Homemaker Service, Inc., succeeding Mrs. Raymond Wilkins of Langhorne who had served as president since 1965 when the agency was formed.

* * *

The newly completed Frosty Hollow Tennis Center on the Newportville-Fallsington Road, a half-mile east of Route 413, is now open to the public. The center includes six regulation courts and a practice court, with a large parking lot and picnic tables. It is lighted for night playing.

* * *

Eight Boy Scouts of Chalfont Troup 36 were commended recently by William R. Taylor, Chairman of the Bucks County Park Board, for their contribution in clearing the underbrush on the trail on the east side of Lake Towhee in Applebachsville. This project helped the Scouts meet the requirements for Conservation Merit Badge.

* * *

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(continued from page 7)

the ferry site, the tavern, and some 256 3/4 acres of land to Benjamin Canby for the sum of 700 pounds on October 29, 1745. He kept 105 acres of land on which he lived until his death in January of 1749.

His will starts with the following words: "In the name of God, amen. On the sixteenth day of July, in the year of our Lord one thousand seven hundred and forty-eight, I, John Wells, yeoman of ye township of Solebury in ye County of Bucks and province of Pensilvania, being in good health of body and of sound mind and memory, blessed by God for His mercy, but not knowing how soon a change may come, and knowing that it is appointed for all men to dye, do make this, my Last Will and Testament in the manner following. First of all, I rejoin my Spirit to God that gave it whensoever it may please God to call for my departure out of this troublesome world . . ."

The chief beneficiary of John Wells was his nephew, William Kitchen, Jr., to whom was left the 105 acres of land Wells was living on, all his household goods and possessions, and 100 pounds. Wells remembered his sisters, brothers, nieces and nephews with amounts ranging from 10 to 100 pounds. A bequest of 50 pounds went to John Norton, a schoolmaster of Bucks County, possibly Wells' relative by marriage.

An inventory of Wells' estate lists such items as bonds, bills and book debts in the amount of 673 pounds, 4 shillings, and 10 pence. Also listed are "one clock, one watch, a good parcel of books, two looking glasses, earthen ware, barrels and tubs of talow and tabacko, pewther and brass, carpenter's tools." Not to be forgotten were the napkins and tablecloths of Mary Wells which were valued at 3 pounds and 4 shillings. Wells' estate came to a total of 880 pounds, 1 shilling, and 11 pence.



John Wells lies buried on Kitchen's Hill, a peaceful spot along York Road just above Sugar Road. In his will he had requested that William Kitchen, Jr. wall up his graveyard with a stone and lime wall. Sadly enough,

through the years the little graveyard became neglected and overgrown with weeds. In 1954, the New Hope Exchange Club fixed the graveyard, built an attractive entrance gate, and erected a sign. The Club's action was most fitting so that the man who was the first to appreciate the beauty and the attractiveness as well as the great commercial aspects of the town of New Hope might rest in peace in a setting that is a tribute to his dreams and ambitions of 250 years ago.

(continued from page 13)

The three named, differed widely. DuBois, the eldest, had no gift nor taste for the forensic arena. He was, according to the books, more of a chamber lawyer. McDowell, son of a Buckingham farmer, was the silver-tongued advocate of the Bucks County Bar. As an advocate, the story goes, he had no equal and his fine social qualities increased his popularity. Chapman differed from his two compeers in mental fibre and other qualities. He was not only an able lawyer and schooled in all the intricacies of the profession, but a scholarly man in general literature. He always had weight with the jury. On one occasion he closed his case to the jury for the plaintiff at twilight.

TODAY, BUCKS County has 150 practicing attorneys, seven judges, six court rooms, a district attorney and seven assistants, a sextet of public defenders, a Court Administrator and a battery of seven court stenographers. WHAT A change in the past century!

* * *

JUNE DATES to Remember: 4-5, Historic Bethlehem Antiques Show and Sale, Moravian College, Bethlehem; 7th, Ninth Annual Village Fair Day, War Memorial Field, Doylestown; 14th, Sixth Annual Carnival of Antiques, Trinity Church, Ambler; 28th thru July 5, Twentieth Annual Pennsylvania Dutch Folk Festival, Kutztown.

(continued from page 12)

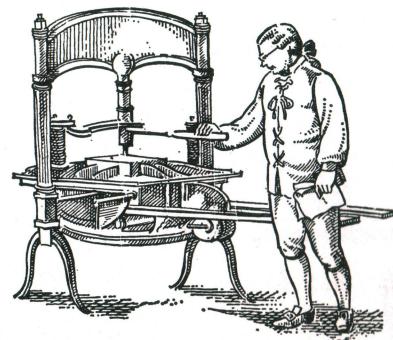
There are others. The Golden Door Gallery in New Hope is a treasure house of paintings and sculpture. Upstairs and downstairs, works of art are pleasingly arranged in an attractive atmosphere.

Weekends in this small town present the usual activities one finds in many artists' colonies. But fitted in and around New Hope, along the river, curved into a hill, or settled into one of the houses along the picturesque streets, an artist and his studio produces the works of art that attract an appreciative audience from all over the country.

With its artist's colony added to the attractive local scene, New Hope reminds one of other villages and towns around the world where creative work sets its own stamp on an area.

Coastal villages in California, Mexican desert oases, Pirate's Alley in the Vieux Carre in New Orleans, and Montmartre in Paris all revolve around the strong force that artists bring with them when they find the place they need to say the things they have to say.

While in New Hope



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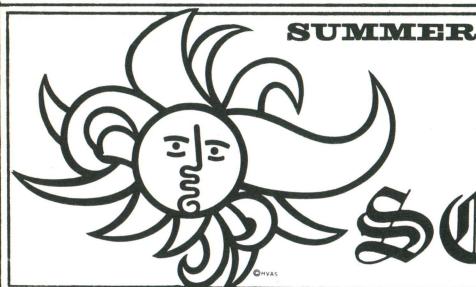
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(continued from page 3)

1 Wrightstown — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Rec Room, Rt. 413. 7 p.m. Free. [If you play an instrument, bring it along.]

Sundays Levittown — Middletown Township Arts and Cultural Commission presents concerts, in the hollow between Cobalt and Quincy Hollow. 7 to 8 p.m. Free.

1 and Weekends Washington Crossing — Nature Education Center, Route 32. Children's Programs 2 p.m. and also 4 p.m.

3 Washington Crossing — Identification of Spring Flowers, Series B, Session 3, Bowman's Hill Wildflower Preserve Headquarters. 10 to 12 noon.

6 Fallsington — Candlelight dinners. Reservations are necessary. Burges-Lippincott House 6:30 p.m. [black tie] Lecture by Charles F. Hummel, curator at Winterthur Museum.

7 Washington Crossing — Children's Nature Walk. Bowman's Hill Wildflower Preserve Hdqrs. 10 to 11:30

7 Pipersville — Annual Country Fair, Pipersville Chapel Library, Old Easton Rd., benefit the library. 11 a.m. to 5 p.m. Chicken Barbecue 4 to 5 p.m., reservations necessary.

7 Newtown — Annual Welcome Day, 10 a.m. - all day. Music, horse show, antique auto show, art exhibit, refreshment stands, information booth, etc. Schedules available.

Weekends Erwinna — Stover Mill, Rt. 32, Paintings and etchings by Janet Ruttenberg, 2 to 5 p.m.

8 Washington Crossing — Adult Nature Walk — Bowman's Hill Wildflower Preserve Hqrs. 2 to 3 p.m.

10 Washington Crossing — Wildflower Propagation - Series B, Session 2, cuttings. Bowman's Hill Wildflower Preserve Hqrs. 10 to 12 noon.

14 Doylestown — 9th Annual Village Fair Day — War Memorial Field, Rt. 202, all day. Circus Theme. Benefit Doylestown Hospital.

14 Washington Crossing — Boy Scout and Girl Scout Nature and Conservation Instruction. Wildflower Preserve Hqrs. all day.

14 Hilltown — Buxmont Riding Club — Annual Quarter Horse Show [AQHA Approved] at Show Grounds in Hilltown. All day.

14 Telford — Lockwood Galleries, 234 Church Rd. Films "Ancient Egyptian," "Ancient Peruvian," "Images Medieval," and "Moods of Zen," 8 p.m.

15 Langhorne — Langhorne Speedway — 150 Mile USAC Championship Race for Indianapolis cars and drivers. 3 p.m.

15 Johnsville — Golden Eagle Model Airplane Club. Starts at noon. Johnsville Naval Air Facility, Street Rd.

19,20,21 New Hope — Street Fair to be held on the grounds of the High School, Rt. 202, Benefit the Youth Center.

20,21 Sellersville — Grandview Hospital Annual Lawn Fete. Fri, 5 to 11 p.m.; Sat., 2 to 11 p.m.

21 Quakertown — Annual "Old Timer's Day", Memorial Park, 10 a.m. to 4 p.m., sponsored by Quakertown Jaycees.

22 Langhorne — Open Horse Show. Pineway Farms, Woodbourne Rd. 9 a.m. All Day.

26,27,28 Buckingham — Buckingham Antique Show. At Tyro Grange Hall in Buckingham.

27 Washington Crossing — Public Evening Nature Lecture. Bowman's Hill Wildflower Preserve Headquarters. 8 to 9 p.m.

29 Perkasie — Annual Spring Horse Show — Haycock Riding Club. Old Bethlehem Rd. Begins at 9 a.m.

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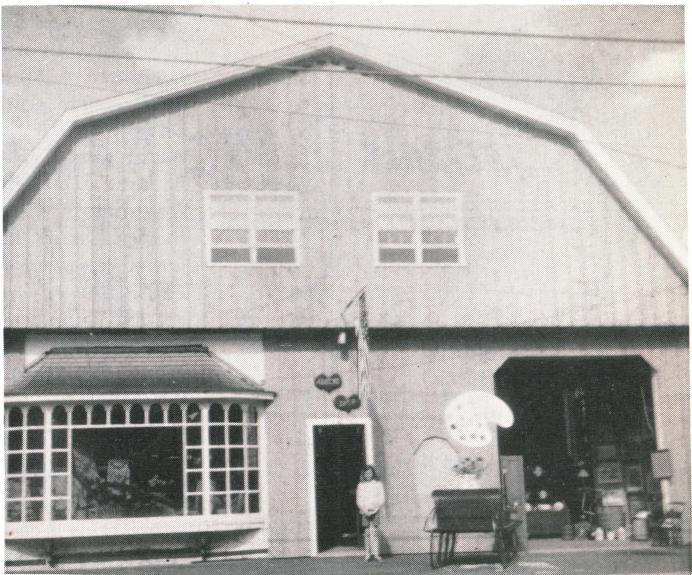


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THE MUSEUM IN NEW HOPE



The chess board stands in readiness on a cracker barrel beside a pot-bellied stove. The light catches the glistening brass on the old post office across from the store counter. The scene could go back a hundred years in any American town. Instead, it is the pleasant atmosphere of the old turn-of-the-century country store that will greet you as you enter an unusual museum of American Crafts and Early Industry in New Hope, Pa.

Several years ago Pete Kondrosky and his wife Abbey, of the Abbey Shop in New Hope, acquired the old Faust garage on Main Street in the heart of New Hope. After giving the old building a new barn-like front they have been quietly working on some dramatic ideas inside.

As an industrial engineer, Pete has been very fortunate and grateful in having the cooperation of many of the major industries in obtaining some of their earlier products that otherwise may have been lost forever. Some of the exhibits are from the Pennsylvania area, such as the Coal Mining Story, the Canals, the American Stoves, Pressing Irons, Ice and Ice Cream, the Story of Light, Lamp and Candle, Needle Craft and Sewing Machines, Jarring, the Beasts of Burden, Unusual Farm Implements, etc. The Museum also contains a number of small galleries: the Old Apothecary, a Spring House, a Tonsorial Parlor, and an unusual picture gallery of the Village of New Hope, Pa. Every corner holds a special surprise on such subjects as Slate, Fence, Shad, Aluminium, Salt, Brick, Herbs and Spices, Tin, Chocolate, etc..

Of tremendous help to the Kondroskys have been the Bucks County Play House Theatre and producers Mike Ellis and Wally Perner. For as Abbey and Pete work quietly in the front, the back half of their large building is used by the summer theatre for rehearsals and the making of stage scenery. When the scenery from the old play comes back to the barn, Mike or Wally let Pete



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have any thing he can use before destroying the rest. As a result the lovely old Victorian arch forming the Apothecary front is from the play "Any Wednesday". The old Post Office rests on a prop from "Beauty and the Beast." The base of the mine exhibit is built from forms from "Our Town." The Mine Room ceiling is composed of sections of back drops from Liza Monelli's play. The old kitchen walls are from "Absence of a Cello." When Imogene Coca visited the Museum last time, she recognized the old platforms on which the stoves are placed as the ones from her Hammerstein musical. The pot-bellied stove borrowed by Durwood Kirby is in the old country store.

One of the nicest things that happened recently was receiving from Harry Rosin, the internationally known Bucks County sculptor, his original cast of the bust of Connie Mack from which the bronze one was cast for the National Baseball Hall of Fame in Cooperstown, N.Y.

Although their reference files and books are not yet properly set up, they have been used by students, researchers and writers. Their rare collection of old colored slides, long before Kodachrome, was recently used to study the old garments and color of the old mine towns for the movie "Molly Maguires" which was filmed near Hazelton, Pa.

Pete and Abbey feel that what started out many years ago as an enjoyable appreciation of the traditional Yankee do-it-yourself ingenuity may prove to be a very pleasant way of retirement. Their two children, a daughter who has just received her Masters degree in Art from the University of Hawaii and a son who has just finished his tour of duty with the U. S. Air Force and is presently employed by Lockheed Aircraft in Seattle, Washington, have both played a big part in the family project. The mail still brings many strange things from far away places.

The motto you read as you leave the Museum will stay with you awhile. "Every man's work stems from all that has gone before and, if it has any merit, transcends the source and itself becomes part of the reservoir."

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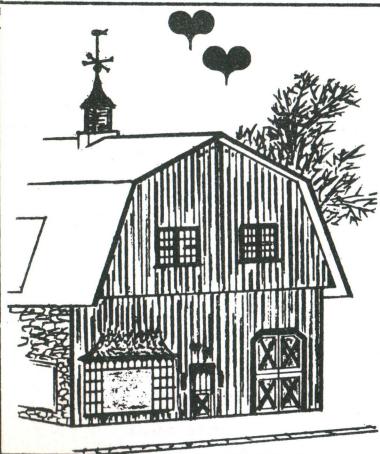
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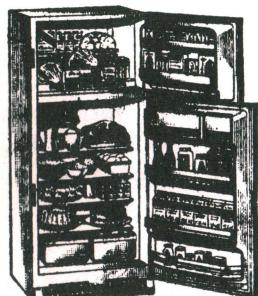
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Carl Sandemar settled in Doylestown with his family in 1942. He became interested in ballet at 17, studied in Philadelphia and met his lovely blonde wife, the former Miss Donna Haagland at ballet school. Donna and Carl drove to New York for performances and classes, dated and were married in May 1956. They moved to New York on Saturday, their wedding day, and began their studies Monday evening at the Ballet Russe de Monte Carlo School after a day of pavement pounding for jobs. Donna got a job as a lawyer's secretary the first day out, but it took Carl until Wednesday to land his new employment in a camera shop. They attended 11 classes a week and sandwiched in performances in "Swan Lake," "Sleeping Beauty" and "Carnival." Carl was the Assistant Ballet Master for the Ballet Arts under Mr. V. Dokoudovsky who himself was born in Monte Carlo of Russian parents.

The Sandemars came back, settled in Doylestown in 1967, and danced through Bucks County and Philadelphia. They appeared on Philadelphia television in a grand pas de deux, (grand dance for two people). They also had a four day tour in Maryland under the Maryland State supported Why Institute.

The Bucks County Ballet Company was incorporated as a non-profit organization in October of 1967. Initial performances were given at the Bucks County Playhouse the following month. The first performance, a gala sponsored by the Doctors' Wives of the Doylestown Hospital, raised \$1,750.00. This amount represents the largest sum ever donated to the Hospital by a single organization.

On June 14, the School of the Bucks County Ballet will offer a new production of "Hansel and Gretel." Carl will appear as the father. Miss Geiger, a New York ballerina will be the mother, with Donna as Queen of the Sylphs. The 140 students who attend the classes come from all over Central Bucks and Montgomery Counties, and many of these students travel one hour, two and three times a week: an indication that there are many parents who believe good training is important enough to warrant bringing their children from a distance.

(continued from page 9)

become of the kids of today?" please take note.) If you were very imaginative, intelligent and forward-looking, you could start a business that would provide you not only with your living, but with great pleasure, even 50 years later. That's what Frank Faust did in 1919 when he went into the garage business in the partnership of Austin & Faust. From 1937 to 1954, he was the owner of Faust Pontiac. After retirement the fun began with the purchase of a 1914 Lozier shell, which has been painstakingly and lovingly restored by Mr. Faust to the beautiful automobile that he shows today with deserved pride. Parts for it have been sent in from all over the country by other interested collectors, and those that could not be found have been made by Mr. Faust in his well-equipped workshop. During the 1956 flood in New Hope, neighbors rushed to help him lift the prized auto out of the workshop just before the water mark reached eight feet there. The Fausts remember, too, the Mennonites who gave so generously of their time to help them and other flood victims clean up during that terrible time. In the other side of his workshop, there sits another wonder — a 1904 Buick, which must be one of the most unusual cars in the world, as it sports a "mother-in-law" seat, outside and to the back of the surry-roofed seat for two in the main body of the car. The famous Paul Whiteman, who had been a fondly remembered customer of Faust Pontiac, shared this interest in antique cars and often stopped by to see how work was going on the restorations. These restorations are still not quite complete, if you are a perfectionist, but they look dazzling to the ordinary admirer. Mr. Faust doesn't seem to mind that a project begun in 1954 will take a little more time.

It's this interest in people and jobs well done mixed with lively curiosity that enable Mr. and Mrs. Faust to look forward. It was summed up when he was asked what he thought about the changes in New Hope during his long life there — for example, the Hippie types now seen on the streets. He just chuckled and answered, "I don't know why people get so excited about fads. I've seen lots of fads come and go, but people are still good."

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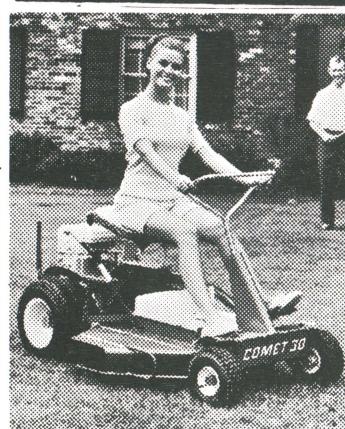
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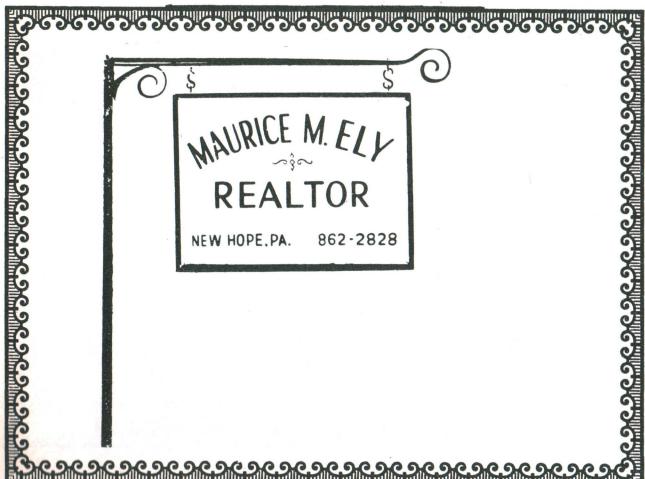
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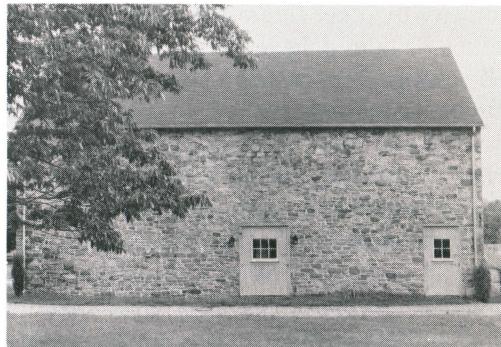


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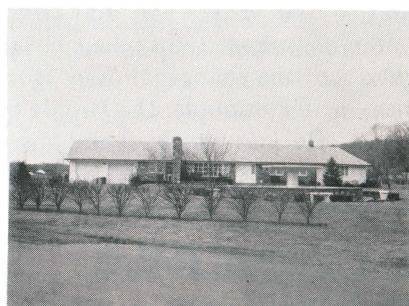
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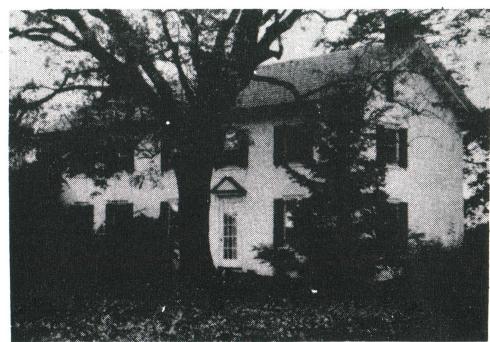
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